



PK10 vs PK14

In most applications PK10 is the preferred option. It is definitely the preferred option when we have power hungry – high wattage power amplifiers. The PK10 has a fuller bodied, meatier sound over the PK14 and handles better macro dynamics and full orchestral crescendos. But in some circumstances it is this same fuller bodied, meatier sound that might make you prefer the PK14 over the PK10. Like when you have a component that already has a heavy sounding character or maybe your room acoustics gives an overall heavy sound. In these cases the PK14 will give you a more balanced and agile sound.

When this phenomenon isn't very intense then maybe the PK10 Ag is all what you need.

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